



Royal Academy of Music

Presentation of Honours 2017

Presented by Dame Jenny Abramsky OBE, DBE, Hon RAM
Chair of the Governing Body

Tuesday 9th May 2017
5.30pm
Duke's Hall

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No recording in the auditorium

Presentation of Honours 2017

Introduction

The Principal, Professor Jonathan Freeman-Attwood

Conferment of Awards

The Chairman, Dame Jenny Abramsky

Presenters

Deputy Principal & Dean, Mark Racz
&

Deputy Principal (Programmes & Research), Professor Timothy Jones

Musical Interlude

Moriarty Winds

Camilla Marchant *flute*

Amy Roberts *oboe*

Matthew Wilsher *clarinet*

Angharad Thomas *bassoon*

Joel Roberts *horn*

see page 19

Isata Kanneh-Mason *piano*

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5.30pm

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Associate of the Royal Academy of Music (ARAM)

Awarded to former students of the Academy who have made a notable contribution to music and drama.

Florence Andrews has enjoyed a career in Musical Theatre since graduating from the Academy. Highlights include working with Trevor Nunn in *A Little Night Music* covering Countess Charlotte, playing Glinda in *The Wizard of Oz* at the London Palladium, and the leading role of Candy in *Miss Atomic Bomb* opposite Catherine Tate at the St James Theatre. She is performing Rosalie Mullins in the original London cast of Andrew Lloyd Webber's new musical *School of Rock*.

Kit Armstrong has enjoyed an active career as a concert pianist, performing with many orchestras including the Vienna Philharmonic, Dresden Staatskapelle, Gewandhaus Leipzig, and the Philharmonia. He has released two albums with Sony. He has recently been involved in editing a new volume of William Byrd's keyboard music. As a composer Kit has received commissions from the Mozartfest Würzburg, the Mosel Musikfestival, and the Philharmonic Orchestra Kiel. His next premiere will be a percussion concerto for the Berlin Konzerthaus Orchestra.

Alison Arnopp is an actress and singer. This is her first season with the RSC. She played in *The Tempest* at Stratford-upon-Avon, and is now touring with the *First Encounters*. Other credits include *Les Liaisons Dangereuses* at the Donmar Warehouse, and starring as Dusty Springfield in *Dusty* at the Charing Cross Theatre. She has performed at Edinburgh fringe festival and Melbourne International Comedy Festival with *Impromptunes: The Improvised Musical*. In 2013 she won 3rd prize in the international Lotte Lenya Competition.

Emily Ashton has played baroque cello and viola da gamba with many leading period instrument ensembles including the Orchestra of the Age of Enlightenment, Academy of Ancient Music and Dunedin Consort. She is a member of the viol consort Fretwork, and has also performed and recorded with the viol consorts Phantasm and Chelys. Emily has given solo recitals at the Spitalfields Festival and Cotswolds Early Music Festival, and performed at venues including the Wigmore Hall, Handel House and St Martin-in-the-Fields.

Rebecca Austen-Brown studied recorder at the Academy and has enjoyed a career as a multi-instrumentalist, adding early strings to her collection of instruments. She has performed with The Sixteen, The Dufay Collective, I Fagiolini, Arcangelo, and La nuova musica and is a founder member of the Fontanella Quintet. She has also toured with the Globe Theatre, and is a regular film session musician. Rebecca has given lectures in recorder playing and medieval music at many conservatoires. She examines and adjudicates worldwide.

Jonathan Ayling is Co-Principal cello in the RPO, having been a member of LPO for ten years. He is a regular guest principal with some of this country's leading orchestras and overseas he has been guest principal with New Zealand Symphony, Singapore Symphony, and Malaysian Philharmonic orchestras. He is a recitalist, concerto soloist and chamber player who has performed at Wigmore Hall, the Aldeburgh Festival, Kings Place and Carnegie Hall. He is a teacher and coach for youth and student orchestras, and coaches at the Academy.

Will Barratt has appeared in musical theatre throughout the country and many of London's West End theatres. He played the Lead Tenor in Mel Brooks' *The Producers* at The Theatre Royal Drury Lane, and Raoul in *Phantom Of The Opera* at Her Majesty's Theatre. He also appeared alongside Imelda Staunton and Michael Ball in *Sweeney Todd* at The Adelphi Theatre, and played Bob Crewe in *The Jersey Boys* at The Prince Edward Theatre.

Stephanie Beck has made a name for herself as a successful freelance harpist in the UK and abroad. She is principal harpist of the Arensky Chamber Orchestra and was also involved in the critically acclaimed Opera North Ring Cycle. She has been guest principal with CBSO, CLS, BBC Philharmonic, RLPO and RPCO as well as played with the Philharmonia, LPO, RPO and OAE as well as orchestras in Europe and Asia. Stephanie has also played concertos and chamber music in the Sala de Camera at the Auditorio Nacional de Madrid, the Mozart-Saal at the Konzerthaus Vienna and the Festival Theatre at the Palace of Arts in Budapest.

Adam Betts enjoys a diverse career as a drummer, whether playing with the Heritage Orchestra, Goldie, or playing to sell-out audiences at the Royal Festival Hall or Ronnie Scott's. He has recorded a number 1 album with Pete Tong at the O2 Arena, whilst overseas successes include performing with Squarepusher's Shobaleader One live band, and releasing a live album *Elektrac*. Adam recorded and performed his solo album *Colossal Squid* using a combination of drums and electronics. In June 2017 he tours the United States with his band Three Trapped Tigers at arena shows supporting the Deftones.

Galya Bisengalieva has appeared on numerous occasions as a violin soloist and chamber musician. With the Kazakh State Symphony Orchestra she has performed concertos by Barber, Beethoven, Schnittke, Mendelssohn, Bernstein and Korngold. Her interest in contemporary music has seen her collaborating with Terry Riley, Steve Reich, Mica Levi, Jonny Greenwood and Pauline Oliveros. She is also leader of the London Contemporary Orchestra. Galya is a recipient of the Revelación Award given by the Music Critics Association of Argentina.

Laura Bowler is Artistic Director of Size Zero Opera where, since 2008, she has commissioned and produced over fifteen new chamber operas from emerging international composers. As a composer she has recently received commissions from the Crouch End Festival Chorus, Ferio Saxophone Quartet, Manchester Camerata, Song Circus (Norway), Ensemble Phace (Vienna). As a vocalist Laura will give the world premiere of Louis Aguirre's opera *The Way The Dead Love* in a European Tour and the Canadian Premiere of Jennifer Walshe's *Training is the Opposite* with the Quatuor Bozzini later this year. Laura is also Professor of Composition at the Guildhall School of Music and Drama and Lecturer of Composition at the Royal Northern College of Music.

Franko Božac is an accordionist who is much in demand and enjoys a varied career. He has given many premieres including Branko Okmaca's *Paraphrase* for accordion and string orchestra, and Bashkim Shehu's *Allegro Barbaro* - concerto for piano, accordion and string orchestra. During 2014-15 he toured as a soloist with the Malta Philharmonic Orchestra. Among his recordings is Charles Camilleri's Accordion Concerto produced by Naxos.

Tom Brady has worked as a musical director at many of the leading theatre companies in the UK, including the National Theatre, Royal Shakespeare Company, Chichester Festival Theatre, Sheffield Crucible Theatre and Kneehigh. Highlights have included conducting *Show Boat* in the West End, *Flowers for Mrs Harris* at the Sheffield Crucible, working on *The Light Princess* with singer-songwriter Tori Amos at the National Theatre, and on *13* with Tony award-winning composer Jason Robert Brown at the Apollo Theatre. Tom will be musical director of Disney's *Pinocchio* at the National Theatre in Winter 2017.

Deborah Calland has given trumpet recitals worldwide and has performed concertos with the Singapore Symphony Orchestra, the Virtuosi di Kuhmo, and the Britten Sinfonia. She has commissioned and premiered works for the trumpet from a host of eminent composers. She is the co-founder of Counterpoise, playing alongside performers such as Sir John Tomlinson, Sir Willard White, Donald Maxwell and Eleanor Bron. As composer, arranger and editor Deborah has published ten books, several of which have appeared on Associated Board syllabuses. Her CD *Deadly Pleasures* received a five-star review in *BBC Music Magazine*.

Mihaela Cesa-Goje gained widespread attention in 2011 as the winner of the Dudamel Fellowship with the Los Angeles Philharmonic. Previously she had worked with the Lucerne Festival Orchestra, Baltimore Symphony Orchestra, Florida Orchestra, Colorado Symphony, Hartford Symphony and, in 2010, she was awarded a Women Conductor Grant from the League of American Orchestras. Her debut with Dallas Opera was in December 2016 and in April 2017 she was a resident with San Francisco Opera as well making her conducting debut with Radio Bucharest Chamber Orchestra.

Alan Chu is principal keyboard player of the Hong Kong Sinfonietta and guest principal of Hong Kong New Music Ensemble and Hong Kong Virtuosi. He lectures at The Chinese University of Hong Kong, Hong Kong Baptist University, and The Education University of Hong Kong. Alan is a regular jury member of Hong Kong-Asia Piano Open Competition and Hong Kong Virtuosos Music Competition. He is Chairman of the Hong Kong Sinfonietta Musicians Union.

Henry Collins has found a niche as the 'go-to' trumpeter for many top recording artists and bands. His countless credits include working with Tom Jones, Amy Winehouse, Seal, Zero7, Katie Melua, and Michael Bublé. Other significant collaborators include Van Morrison, Maceo Parker and Omar. Among the many bands and ensembles he has worked with are the London Jazz Orchestra, Echoes of Ellington and Gareth Lockrane Big Band.

Lisa Cooper has been Principal Horn of the Aarhus Symfoniorkester in Denmark since 2010 and has performed the Britten Serenade on tour through Denmark and Germany. She was previously Third Horn in the Essener Philharmoniker and under contract at various times with Deutsche Oper am Rhein, Nürnberger Symphoniker and Bayerische Staatsoper.

Harry Curtis founded and conducted London Chamber Group with which he gave frequent concerts in and around London and recorded several CDs. He then moved to Germany to serve as staff conductor of the Bochum Symphony Orchestra and Chorus Master of the Bochum Philharmonic Chorus, whilst also appearing as guest conductor with other German orchestras. In 2013 Harry co-founded the International Conducting Academy Berlin at the University of Arts where he teaches conducting and directs the conservatory orchestra.

Grzegorz Curyla is a versatile horn player equally at home with solo, orchestral or chamber music repertoire. Since 2015 he has held the position of Principal Horn with the Malaysian Philharmonic Orchestra and often works with the Berlin Philharmonic Scharoun Ensemble. He is also Guest Principal Horn with the Melbourne Symphony Orchestra.

Federico Dannemann is one of the leading voices of improvisation in the Chilean jazz scene. He is a co-founder of Ensemble Quintessence for which he is both a jazz guitarist and composer. In 2016 the ensemble won a Pulsar Award for Best Jazz Record. Prior to that he was the guitarist in the Pedro Aznar Band. Federico won the Altazor Award for best jazz composition in 2006.

Benjamin Darmanin's musical theatre roles have included Boq in *Wicked*, Tobias in *Sweeney Todd* and Dorando Pietri in BBC Four's *The First True Olympics*. He has also worked as an assistant to Sir Cameron Mackintosh and currently produces shows in the UK and abroad. Ben is Artistic Director at The Margaret Howard Theatre College working closely with Trinity Laban, Mesh Theatre Company, and The Voice Explained. He was recently on the casting team for The Patron's Lunch held to mark Queen Elizabeth's 90th birthday.

Jonathan Davies graduated from the Royal Academy of Music as recently as 2015 with high honours and the HRH Princess Alice The Duchess of Gloucester's Prize. Soon after graduating and freelancing with the UK's finest orchestras, he joined the London Philharmonic Orchestra as Principal bassoon in 2016, having previously held the same position with the Royal Philharmonic Orchestra. Jonathan has given masterclasses at the Royal Welsh College of Music and Drama and the Royal Academy of Music.

Mark Donlon is a jazz pianist who founded the Conservatoires UK Big Band in 2004 for which he received an award for excellence from the International Association of Jazz Educators in 2008. In 2014 he was appointed Head of Jazz at The New Zealand School of Music, Victoria University, Wellington. His CD of solo piano compositions *Ashia* was released in 2007 and collaborations include performing Miles Davis's *Sketches of Spain* with the American saxophonist Dave Liebman and recording *Tales from the Diaspora* in New York with Seamus Blake and Alex Sipiagin.

Finnegan Downie Dear is an award-winning pianist specialising in vocal repertoire. He has worked as assistant conductor and répétiteur for the Royal Opera House, Covent Garden as well as Aldeburgh Music. He has also acted as assistant conductor for companies on the continent including Salzburg Festival, Bayerische Staatsoper, Opera Narodowa at Teatr Wielki, Warsaw. As Music Director of Shadwell Opera he has brought outstanding productions of twentieth and twenty-first century opera to audiences in East London.

Leo Duarte has played principal oboe with most of the UK's leading historical performance orchestras, including the English Baroque Soloists, the Academy of Ancient Music, the English Concert, and the Orchestra of the Age of Enlightenment. As Musical Director of Opera Settecento he has conducted the modern première of Hasse's opera *Demetrio* and the UK première of Pergolesi's *Adriano in Siria* at the Cadogan Hall. Leo has also been engaged by the London Handel Festival and the Händel-Festspiele Halle in a joint venture to conduct the first performances of Handel's first three pasticcio operas in a project that will last until 2019.

Tom Edwards has established a busy and varied career as a freelance orchestral percussionist, performing, touring and recording regularly with many leading orchestras and ensembles, including the London Symphony Orchestra, Royal Ballet Sinfonia, London Philharmonic, Philharmonia, Royal Philharmonic, Ulster Orchestra, English National Opera and the John Wilson Orchestra. He is currently on trial as principal percussionist of the Philharmonia Orchestra. Alongside orchestral commitments Tom has also spent over a decade performing and recording as a member of the rock band Spiritualized, as well as numerous other collaborations in the pop/commercial field.

Susi Evans branched out as a clarinettist to become a klezmer and Balkan music specialist, co-founding She'Koyokh in 2001 and the London Klezmer Quartet in 2009. Both have toured extensively and She'Koyokh was hailed as "the UK's best klezmer and Balkan music band" by the *Evening Standard*, winning first prize in the 2008 International Jewish Music Competition, Amsterdam. Susi also worked in The National Theatre's original production of *War Horse*. She is on the faculty for Klezfest London, Kleznorth, Yiddish Summer Weimar, SOAS (University of London) and worked in residence with the Aldeburgh Young Musicians.

Patrick Flanagan won a DAAD Scholarship to study with Emanuel Abbühl in Mannheim after graduating from the Academy in 2006. Whilst there he regularly appeared as the guest principal cor anglais with the WDR Sinfonieorchester Köln and the NDR Elbphilharmonie Orchester Hamburg. Alongside cor anglais, Patrick has also performed as solo oboist on La Folia Barockorchester's recording of *The Vivaldi Files*. Patrick returned to the UK in 2016 to take up the position of principal cor anglais with the Royal Philharmonic Orchestra.

Richard Fomison has been a stalwart of the historical-performance brass community for 25 years. He has played principal trumpet with Florilegium, Tafelmusick, Academy of Ancient Music, Orchestra of the Age of Enlightenment, Australian Chamber Orchestra, Hanover Band and countless freelance ensembles in the UK and Europe. He has recorded with many of these ensembles including an acclaimed version of Bach's second Brandenburg Concerto with Florilegium.

Joseph Fort, organist and scholar, was appointed as College Organist & Director of the Chapel Choir, and Lecturer in Music at King's College London in September 2015. A forthcoming book focusing on dance-music relations in Haydn's music was the subject of his PhD from Harvard University. He is soon to conduct a recording of Brahms's German Requiem for Delphian Records, the UK premiere of Barber's *The Lovers* with Britten Sinfonia, and preparing the Cambridge University Choral Society for Bach's B Minor Mass under Sir Roger Norrington

Jennifer France was nominated in the Young Artist Category at the 2017 International Opera Awards for 'The Outstanding Achievement in an Operatic Role'. She has sung soprano roles for Garsington Opera, Opera North and Opera Holland Park and has appeared with the BBC Symphony Orchestra, Hallé Orchestra and the London Mozart Players. Her recordings include *Debussy Songs – Vol. 3* with Malcolm Martineau on Hyperion and Elgar *Une voix dans le désert* on the Hallé label. Future debuts include the premiere of George Benjamin's *Lessons in Love and Violence* at the Royal Opera House and Dutch National Opera and a return to Scottish Opera and Opera Holland Park.

Helen George appeared in Andrew Lloyd Webber's *The Woman in White* directed by Trevor Nunn following her graduation from the Musical Theatre programme. She is currently starring in the sixth season of the BBC's popular drama *Call the Midwife* playing the character of Trixie Franklin. She has taken part in the BBC dancing show *Strictly Come Dancing* where she reached the quarter finals. Her theatrical appearances include the title role in Patrick Marber's *After Miss Julie*, and she is now reunited with director Trevor Nunn in Terrance Rattigan's *Love in Idleness* at The Menier Chocolate Factory.

Sebastian Gimeno continued his oboe studies at the Conservatoire in Geneva where he gained the *Premier prix de virtuosité avec distinction*. He has since worked with La Scala Milan, Mahler Chamber Orchestra, and Symphonica Toscanini. He has been principal oboe of the Castille and Leon Symphony Orchestra since 2005 and is a founder member of the Delibes Ensemble. He also teaches oboe at the Conservatoire in Salamanca. In 2014 Sebastian performed the world premiere of *Grises Alcores*, an oboe concerto by Jesus Legido, commissioned by the Castille and Leon Symphony Orchestra.

Natália Gomes has worked as a violist with major figures in the Classical and Pop worlds, including Sir Bernard Haitink and Adele. As a member of the Pavão String Quartet, her recordings have received five-star reviews. The ensemble won a Grammy for the album *Light & Gold* in collaboration with Eric Whitacre. Natalia has recorded for TV, West End and film and played in many major concert halls throughout the world. In her native Portugal she co-founded the ArtEduca Music Conservatoire which is supported by the Portuguese Ministry of Education.

José Manuel Gonzales has been principal oboe with the Royal Symphony Orchestra of Seville since 2001 and is a regular principal oboe with the Orquestra de Cadaqués, Spain. He won first prize at the Munich ARD International Competition in 2001 with the Miró Ensemble in the Woodwind Quintet category as well as first prize in the Jeunesses Musicales of Spain. José is an oboe professor at the Barenboim Foundation in Seville.

Jane Gordon is violinist in the Rautio Piano Trio, recently releasing a highly acclaimed CD of Mozart Trios recorded with fortepiano. She has been a guest concertmaster for several period instrument groups, notably for Trevor Pinnock, and she has frequently directed concerts for London Bach Society. Jane is a member of John Eliot Gardiner's English Baroque Soloists and regularly plays with the Orchestra of the Age of Enlightenment.

Tom Greenleaves has been principal timpanist of the Gewandhausorchester Leipzig since 2006, a position bestowed upon him by Maestro Riccardo Chailly. Additionally he is a regular guest timpanist at the Bavarian State Opera in Munich, and also plays with Europe's leading specialist ensembles including Sir John Eliot Gardiner's English Baroque Soloists and Trevor Pinnock's European Baroque Ensemble and Concerto Köln. Tom is much in demand as a teacher and has given masterclasses throughout Europe and in the USA.

Sam Haywood embraces a wide spectrum of the piano repertoire on both period and modern instruments. His collaborators include Joshua Bell, Steven Isserlis, Mark Padmore, and the Elias Quartet. To celebrate Chopin's bicentenary, Sam made a recording using Chopin's own Pleyel piano. In 2013 he co-founded the Solent Music Festival, and next season he will curate the Leeds International Concert Series. Sam has invented *memorystars* which can significantly reduce the time needed to memorise a score.

Toby Higgins is one of the most sought-after musical directors in the country. He has worked on many top shows in the West End and throughout the country. Credits include *Charlie and the Chocolate Factory*, *Wind in the Willows*, *Oliver!*, *Avenue Q* and *Little Shop of Horrors*. He was also Associate Musical Director for *Les Misérables*, *Mamma Mia* and *This Is My Family*. Toby continues to work with and support graduates of the Academy's Musical Direction course.

Thomas Hobbs is a tenor noted for his frequent collaboration with Philippe Herreweghe, particularly in the works of Bach. In the UK he has performed with English National Opera, the Academy of Ancient Music, Orchestra of the Age of Enlightenment, LPO, and CBSO. His international collaborators include the Netherlands Bach Society, Australian Chamber Orchestra, and Stuttgart Kammerchor. His recordings include a Gramophone award-winning Mozart Requiem with the Dunedin Consort under John Butt, Monteverdi Vespers with New College Oxford, and Hugo Wolf songs with Sholto Kynoch.

Natalie Holt trained as a violinist before becoming an Ivor Novello Award-winning British television and film composer. Her music can be heard alongside Hans Zimmer's in the film *Woman in Gold*, as well as the family smash hit *Paddington*. In 2016, she scored the BBC1 drama *Wallander* starring Kenneth Branagh and completed the score for ITV's *Victoria* with Martin Phipps. Natalie is writing music for a World War One play by Sherriff which is being made into a star-cast film, *Journey's End*, due out later in 2017.

Wei-En Hsu initiated the Pocket Opera of New York to promote opera in intimate spaces and tell the stories innovatively. In 2012 he moved to Hong Kong to become repetiteur at the Hong Kong Academy for Performing Arts. He is also a guest artist at the Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta, Musica Viva, and has helped establish the Shenzhen Youth Opera Centre, an outlet to promote western operas and train young Chinese singers. He is involved with the Hong Kong Chamber Music Festival.

Steven Hudson is section leader oboist with the Royal Northern Sinfonia but also maintains a busy orchestral schedule regularly playing as guest principal oboe with most of the top London orchestras as well as Britten Sinfonia, BBC Philharmonic Orchestra, Royal Scottish National Orchestra, John Wilson Orchestra and the City of Birmingham Symphony Orchestra. He has recorded Vaughan Williams *Oboe Concerto* live for Classic FM and is a regular soloist with the London Concertante. Steven is Professor of Oboe at the Guildhall School of Music & Drama.

Rhodri Huw graduated from the Academy as a tuba player before becoming a director at the BBC where he has directed the finals of *BBC Young Musician*, *BBC Young Jazz Musician* and *Cardiff Singer of the World*. Other highlights have included directing *Doctor Who at the Proms* and the *Last Night of the Proms*. He has also directed live cinema broadcasts from the Royal Opera House including *Nabucco* with Plácido Domingo as well as the Tony award-winning production of *Cav and Pag*. Documentaries include *Prince: A Purple Rain* and *Andre Previn: All the Right Notes*.

Thomas Hyde is forging a career as a composer, lecturer and writer. He is currently teaching at Worcester College Oxford and King's College London. Notable works include a string quartet, violin sonata, and a one-man opera *That Man Stephen Ward* due for CD release on Resonus in 2017. Forthcoming works include commissions from The Sixteen and the BBC Scottish Symphony Orchestra. He has also edited the volume *David Matthews: Essays, Tributes & Criticism* and recently completed a biography of the Welsh composer (and Academy alumnus) William Mathias.

Elen Hydref is working as a one-year stand-in solo harpist with the Norwegian National Opera and Ballet Orchestra. She is also a freelance player with orchestras including Royal Ballet Sinfonia, Royal Philharmonic Orchestra, Bergen Philharmonic Orchestra, Royal Opera House Orchestra, City of Birmingham Symphony Orchestra, Arctic Philharmonic and Sinfonia Cymru. She released her debut solo CD on Sain Records in 2012.

Stuart Jackson is a tenor with Stuttgart Opera, with whom he has starred as Orpheus in Gluck's *Orphée*. He has also performed the High Priest in Barrie Kosky's production of *Saul* with Glyndebourne on tour and at the Adelaide Festival Opera. In 2015 Stuart received the Donald A Anderson Award from Glyndebourne and in 2016 was placed second in the Schubert and Wolf song competition at the Stuttgart Wolf Akademie. Future plans include appearances in Bach's St Matthew Passion with Christoph Poppen in Cologne, and in Beethoven's Choral Fantasy with the BBC Scottish Symphony Orchestra.

Bryony James is cellist in The Pavão Quartet, an ensemble that has won a Grammy Award, a Classical Brit nomination and produced discs that have headed the classical charts on both sides of the Atlantic. Bryony has played in a number of West End musicals, notably the Olivier Award-winning *Top Hat*, and is currently recording a solo part for a BBC1 drama series. Other memorable moments have ranged from being spot-lit on a stage in China improvising in the style of Bill Evans for a ballet dancer, to backing Adele at Glastonbury for a crowd of 160,000 and a TV audience of millions.

Elisabeth Jansson made her debut at La Scala as Octavian in *Der Rosenkavalier* at very short notice in June 2016. She has never looked back! This was soon followed by her debut as Hänsel in *Hänsel und Gretel* in the Felsenreitschule, Salzburg. In 2018 she will sing Octavian in a series of concerts in Tel Aviv under Zubin Mehta, whilst Sir Simon Rattle has also invited Elisabeth to sing at the Festspiele Baden-Baden with the Berliner Philharmonie in the Spring of that year.

Zubin Kanga has been a solo pianist at many international festivals including the BBC Proms, Huddersfield Contemporary Music Festival, Melbourne Festival, IRCAM's Manifeste Festival, and Borealis Festival. He has premiered more than 80 works, expanding the possibilities of the piano through extended techniques and multimedia, and has collaborated with many leading composers, including Finnis, Benjamin, Adès, and Reich. Zubin is a member of Ensemble Offspring and has performed as soloist with the London Sinfonietta and the Melbourne Symphony Orchestra. He recently completed a postdoctoral fellowship at the University of Nice and IRCAM.

Aya Kawabata has performed extensively in the UK and overseas as a solo pianist and chamber music player. She has appeared at the Edinburgh Fringe Festival and was broadcast on Kazakh TV accompanying the violinist Aisha Orazbayeva. She has also appeared on NHK Enterprises for the television series Super Piano Lesson recording masterclasses with the Turkish pianist and composer Huseyin Sermet at the Dolmabahce Palace in Istanbul. Between 2011 and 2015 Aya taught keyboard skills classes to first-year students on the Academy's Bachelor of Music programme.

Chad Kelly is Director of Music at St. Anne's Kew, and Lector in Music at Trinity College Cambridge. In September 2017 Chad will join the music staff at the Bayerische Staatsoper, having held posts at English National Opera and the Salzburger Festspiele. He is an award-winning director for operas and music theatre in London and on the continent. This summer he will conduct Handel's *Radamisto* at Milton Court Theatre for the Guildhall School of Music and Drama. Chad has also toured as a duo partner with Alison Balsom and Rachel Podger.

Sasha Koushk-Jalali is a tubist and member of the brass ensemble Septura with whom he is involved in a ten-disc recording project for Naxos over the next five years. Also a sought-after orchestral player, Sasha rates touring the USA with the Philharmonia Orchestra and performing Mahler's 9th Symphony and *Wozzeck* among some of his highlights. Others include performing with *Earth, Wind and Fire* at the BBC Proms, and playing Shostakovich's 4th Symphony under Bernard Haitink in New York with the LSO.

Elena Langer wrote the one-act comic opera *Four Sisters* in 2012 which was performed several times in the USA. Another opera, *Figaro Gets a Divorce*, written to a libretto by David Poutney, was premiered in Cardiff and toured the UK in 2016. She is currently writing a cabaret/entertainment show about a Welsh suffragette called *Rhondda Rips it Up!* that will premiere in Wales and tour the UK in 2018. A new work for Hong Kong Opera will follow in 2019 as well as a new chamber piece for Boston Symphony Orchestra.

Bing Bing Li is a member of the senior piano faculty at the Royal Conservatoire of Scotland, the first and youngest Chinese pianist to hold a position there. She has given masterclasses in China's top performing conservatories including Central Conservatory of Music, Beijing, China Conservatory of Music and Xinghai Conservatory of Music. She has also been a jury member in piano competitions both in China and the UK including the Scottish International Piano Competition for Youth, and made her debut recording for Naxos releasing Walter Neumann's piano sonatas in 2015.

Elizabeth MacCarthy has been performing with The English Concert for over ten years and became a permanent member in 2014. In 2015 she became involved with the music at Shakespeare's Globe Theatre, performing in many productions, most notably the critically acclaimed musical play *Gabriel*. Alongside her busy performing career, Liz is a passionate teacher, having taught violin and chamber music at Highgate School for the past fifteen years.

Sarah McMahon is the founder cellist of the Callino String Quartet which released a CD of Haydn's *Seven Last Words* on The Sixteen's Coro label in March 2017. She is principal cellist with Academy of Ancient Music and Irish Baroque Orchestra, and regularly plays solo concertos with both ensembles. Her love of chamber music has also led to work with the Aronowitz ensemble. Sarah is regularly invited to play principal cello with OAE, Dunedin Consort, English Concert, Aurora Orchestra and Scottish Chamber Orchestra.

Christina McMaster was described as 'one to watch' by International Piano Magazine. Creator of MCMMASTER records, her jazz and blues influenced classical and contemporary music album *Pinks & Blues* was released at a sell-out launch at St James's Theatre. Christina has performed in Symphony Space, New York, Cheltenham Festival, Aldeburgh Festival and on BBC radio. She has written articles for *Classical Music* and *Gramophone* and advocated the importance of women composers on BBC *In Tune*. In 2015 she also set up a piano and yoga course in Umbria, Italy.

Robin Michael has been principal cellist of Sir John Eliot Gardiner's Orchestre Révolutionnaire et Romantique for ten years. He is the solo cellist in Orchestre Les Siècles and a regular guest principal with many other orchestras, including the Royal Stockholm Philharmonic, and Orchestra of the Age of Enlightenment. Recent recordings include the world premiere of Joe Cutler's cello concerto with the BBC Concert Orchestra on NMC records, Vivaldi Concerti with Barocksolisten München on Hänssler Classics, and a recording on period instruments of the Brahms sonatas with Daniel Tong for Resonus. He has appeared at many festivals worldwide and was cellist in the Fidelio Trio for over 10 years.

Jane Mitchell plays modern and baroque flutes and performs regularly with the OAE, BBC Symphony Orchestra, Academy of St Martin in the Fields, Irish Chamber Orchestra, Les Siècles and L'Orchestre Champs-Élysées in France. She is also a founder member and principal flute of Aurora Orchestra. In her role as Head of Creative Planning with Aurora Orchestra Jane programmes and directs the orchestra's Far Far Away series for children as well as their cross-arts orchestral theatre series at the Southbank.

Irvine Naqvi has enjoyed a varied career since graduating from the Musical Theatre course in 2000. Among numerous appearances on stage, film and television highlights include currently appearing as The Sultan in Disney's original West End production of *Aladdin*, performing in the original West End production of *Bend it like Beckham*, and being cast in *The Far Pavilions* and Andrew Lloyd Webber's *Bombay Dreams*.

Eliesha Nelson started her musical life as a violinist but switched to viola and began her career firstly as acting principal viola of the Florida Philharmonic. She is now a member of the Cleveland Orchestra. In September 2009 she released a recording of the complete viola music of Quincy Porter, which was nominated in four Grammy categories and won in 'Best Engineered, Classical'. She has made three albums, the latest released in March 2015 called *Permutations*, featuring American and living composers.

Jamie Norton is a songwriter, pianist and music director. He has worked as a session musician with numerous artists on tour and in the studio including a recording-breaking eight nights at Wembley Stadium with Take That in 2011. As a musical director he has worked with bands on tours, on television, and in live performances, most recently with *McBusted*, *Busted* and *McFly* on their arena tours. As a songwriter he has co-written tracks on multi-platinum selling albums which include five Take That singles and the UK number one *These Days* in 2014.

Aisha Orazbayeva has trodden a fascinating and eclectic path as a solo violinist. Among her recordings are three critically acclaimed solo albums and two vinyl EPs of music ranging from Telemann to Sciarrino. She has performed in recitals worldwide, including concerts as far-ranging as Iceland, Japan and at the Carnegie Hall. She is also involved in music for theatre and dance companies including Tanztheater Wuppertal Pina Bausch, Forced Entertainment and the LA Dance Project.

Ben Palmer celebrated ten years as Artistic Director of the Orchestra of St Paul's this year. Under his leadership it has become established as one of London's most dynamic and versatile chamber orchestras. In the coming year he will also be Chief Conductor of the Deutsche Philharmonie Merck. He has also worked as a guest conductor with the BBC Singers, the London Mozart Players, the Royal Philharmonic Concert Orchestra and the Deutsches Kammerorchester Berlin.

Francesco Pasqualetti is a conductor of international repute whose great specialism is opera. Notably he has conducted Cimarosa's *Matrimonio Segreto* and Mozart's *Die Zauberflöte* at the Teatro Regio in Torino; Rossini's *La Scala di Seta* at the Gran Teatro la Fenice di Venezia and at the Festival d'Aix-en-Provence; Mozart's *Così fan Tutte* at the Oper Koeln, and Puccini's *Madame Butterfly* at the Opera di Firenze, Maggio Musicale Fiorentino. He is currently conducting *Carmen* with New Zealand Opera.

Jean Paterson considers retaining a deep love, enthusiasm and sense of the importance of music in her life as her greatest achievement. Professionally, she has led the baroque orchestra of English Touring Opera, and is frequently principal second violin (or rank and file) in many other period instrument groups such as The Sixteen, English Baroque Soloists, Florilegium, The London Handel Orchestra, and The Orchestra of the Age of Enlightenment. Jean is also a keen teacher and coach and organises many charity events to support young musicians.

Kerenza Peacock's last three solo violin albums reached the Top 10 of the UK Classical Chart. They include concertos with the London Symphony Orchestra and Royal Philharmonic Orchestra. She has also premiered concertos written for her by Oliver Davis, whilst her recording of Vivaldi's Four Seasons was Album of the Week on Classic FM. She led the Pavão Quartet for 15 years, during which time five albums received critical acclaim. She is also a member of the bluegrass band The Coal Porters for whom she has written two songs, and she has toured with Adele.

Harry Peat is a composer and arranger known mainly for his project work. Among his many successes he has composed music for numerous advertising campaigns including *Guinness*, *Nokia*, *Muller*, *Cadbury*, *McDonalds*, *Marmite* and *Persil*. He also wrote the movie and television scores for *Lego Friends*, and has remixed and programmed for the likes of Duran Duran, Golfrapp, Good Charlotte and Dave Gahan.

Daniel Pioro is lead violinist of the Fibonacci Sequence, one of the UK's most distinguished chamber ensembles, and CHROMA. He has also guest led the Nash Ensemble and is in constant demand as a soloist, most recently performing Thomas Adès' *Concentric Paths* with the BBC Philharmonic. He also works closely with the children's author Michael Morpurgo, which has led to the creation of The Storyteller's Ensemble. His interest in free-music and noise exploration also plays a significant part in his musical output.

Angela Piper graduated from the Academy's Speech & Drama course in 1961. After representing her year in the BBC Drama Competition she was invited to take part in a number of BBC radio plays and subsequently auditioned for Jennifer in *The Archers*, a role she has played with distinction for 54 years. She has also written four books as Jennifer Aldridge, her current Archer's character. Outside *The Archers* Angela has worked extensively in theatre and television.

Jan Rautio is a pianist, conductor and composer and has appeared across the UK, Europe, Russia and the USA. He has performed in many major venues and given numerous live broadcasts on BBC Radio 3. As well as being a member of the celebrated Rautio Piano Trio Jan is also the Artistic Director of the annual Ponte Cultura Music & Arts Festival in Vero, France. Between 2005 and 2012 he devoted most of his time to performing, but returned to composition with his London premiere of *Gloria*. He is currently composing a string quartet for the Jerusalem Quartet.

Jessie Ann Richardson is cellist and founding member of the Piatti Quartet, multiple prize-winners at the 2015 Wigmore Hall International String Quartet Competition. The quartet has performed in all the major venues and festivals around the country and given concerts throughout the world. Extensive broadcasts include performances on BBC Radio, ABC (Australia), RTE (Ireland) and France Musique (France). Jessie and the quartet held an Academy chamber music fellowship from 2010 to 2012.

Osian Roberts has forged his name as a jazz saxophonist in a number of top ensembles. In 2007 he was co-leader on a critically acclaimed album recorded in New York with NEA Jazz Master Cedar Walton in 2007. In 2008 he composed and led a big band recording with the Czech bass George Mraz and American bebop icon Hod O'Brien, followed by a concert attended by the Czech President in Prague Castle. In 2013 he was guest soloist at the Potenza International Jazz Festival Saxophone Summit, and he recently toured Germany in the Kirk Lightsey Quartet.

Andrey Rubtsov is a musical polymath who has met success as professional oboist, composer and conductor. Originally principal oboe with the Russian National Orchestra he now devotes much of his time to writing and conducting. In the last year alone he has conducted at the Edinburgh International Festival and performed *Così fan tutte* with the Krasnoyarsk State Opera. His compositions have been performed worldwide, recently including a chamber ballet and a violin concerto in venues in Russia, Germany and Serbia.

Jenny Sacha has travelled the world extensively as first violinist in the award-winning Pavao Quartet. The quartet has featured regularly on Classic FM and BBC Radio 3, and their first disc of string quartets by Elgar and Bax released in 2007 received five-star reviews. They have subsequently featured both composers regularly in concert programmes. Jenny has often appeared as a soloist and also works regularly with London's session orchestras. She has recorded extensively for television, film, and radio as well performed in many live broadcasts.

Karim Said has followed an eclectic career as a pianist since graduating in 2013. A frequent collaborator with Daniel Barenboim, Karim is equally at home playing Mozart concertos as in Webern and Boulez. He was recently selected by *Gramophone* magazine for a top ten recording of a work by Janacek, performed with Vanessa Redgrave in her production *A World I Loved in Beirut*, and toured Palestine with a lecture recital of four centuries of keyboard music from Byrd to Schoenberg.

Olivia Sham is a pianist whose speciality is nineteenth-century historical instruments and repertoire. A multiple prize and award winner, her debut CD *Liszt: the Art of Remembering*, released on Avie, has received critical acclaim. In 2016 she directed *The Historical Pianist* a three-day international event about historical pianos and pianists held at the Academy and the Cobbe Collection in Surrey. Olivia has also organised lectures on William Sterndale Bennett in the Academy Museum as part of his bicentenary celebrations.

John Shea is a repetiteur and accompanist. He was on the music staff of Wexford Festival Opera for fifteen years and has worked as a freelance pianist for the Royal Opera, English National Opera and most other major opera companies in the UK and Ireland. Foreign engagements have taken him to the opera houses of Brussels, Basel, Bologna and Warsaw, and summer schools and festivals in Germany, Portugal and Canada. For the past two decades he has had a parallel career in broadcasting as a BBC World Service newsreader and a presenter on BBC Radio 3, where he has been one of the voices talking in your sleep for *Through the Night* since 2002.

David Shipley's career highlights to date include singing Pistola in *Falstaff* at the Verbier Festival with Sir Bryn Terfel in the title role, and Zuniga in *Carmen* under Charles Dutoit. He also sang the bass solo in Mozart's Requiem in the Festspielhaus as part of the Salzburg Festival with Sir John Eliot Gardiner, and the Nightwatchman in Kasper Holton's new production of *Die Meistersinger von Nürnberg* at the Royal Opera House under Sir Antonio Pappano. In 2017 he was nominated for the Young Singer Category at the International Opera Awards.

Rick Standley is a double bassist highly regarded in Scotland where he now lives. Originally a member of the BBC Northern Symphony Orchestra (later the BBC Philharmonic Orchestra) he was appointed Principal Bass of the Scottish Ballet Orchestra in 1989 where he remains to this day. Rick is also a founder member of Mr McFalls Chamber and also had a long career as a jazz bassist playing at one time for the BBC Radio Orchestra. For many years he was also the 'go-to' deputy for all the West End shows. Rick is heavily involved in community work, most importantly as a trustee of Project Kilbirnie.

Zhenya Strigalev is a jazz saxophonist who has received glowing reviews from many leading commentators, most recently for his latest album *Never Group*. Having established a reputation at Charlie Wright's International Bar in Old Street, Zhenya moved to the USA and recorded his first cross-cultural album *Smiling Organizm* in New York. Following his first European Tour in May 2013 Zhenya is now a regular visitor on these shores. In 2016 he was guest soloist at the Santiago Jazz Festival in Chile and later this year will perform at two festivals in Peru.

Christopher Suckling is active as a performer and scholar. He is principal cello of the Gabrieli Consort & Players and has performed and recorded for Plácido Domingo and Rolando Villazón. His doctoral thesis recreated the eighteenth-century practice of chordal accompaniment of recitative by the cello. He has produced performing editions for Hasse operas and recordings of Handel *L'Allegro, il Penseroso ed il Moderato* and Purcell *King Arthur and Fairy Queen*. Christopher is Deputy Head of Academic Studies at Guildhall School of Music & Drama.

Philip Sunderland was chorus master at Opera North until 2004 and conducted numerous performances for the company including *La traviata* and *Sweeney Todd* at Sadlers' Wells, and Brahms's Requiem in York Minster. As conductor of *Paul Bunyan* for English Touring Opera he won the 2014 Olivier Award for Outstanding Achievement in Opera. He composed his first opera *The Glass Knight* in 2016: it was performed at the Saffron Hall, Saffron Walden with a cast of over 250 students, two professional singers and large orchestra. Philip is now Head of Preparatory and Vocal Faculty at the Academy.

Alex Tam has performed over thirty operatic roles worldwide, including his first major role at the age of 19 as Rinuccio in Puccini's *Gianni Schicchi*. Other notable roles include Nemorino (*L'elisir d'amore*), Tonio (*La Fille du Regiment*), Almaviva (*The Barber of Seville*), Ferrando (*Così fan Tutte*), and many others. Equally active as a choral conductor, Alex is currently Chorus Director of Opera Hong Kong, conductor of the HKAPA Choir as well as the Hong Kong Children's Choir. In 2016 he was appointed Artistic Director of the Hong Kong International À Cappella Festival. He is also the founder of Aria Academy of Music in Hong Kong.

Ian Virgo has enjoyed a stellar career on stage and in film. His first casting was for the Oscar winning movie *Black Hawk Down* alongside Ewan McGregor directed by Ridley Scott. In 2016 he played Sonny in *Before The Fall*, a movie nominated as Cambodia's official selection for the Oscars. Other appearances include as Judas in *Jesus Christ Superstar* at the opening of the Slovenia Festival in Ljubljana, Tony Lumpkin in the original cast of *The Kissing Dance*, and then as Charles Marlow in the first professional production of same musical in the West End.

George von Bergen enjoys an international career as an operatic baritone. In the last three years his performances at English National Opera have included Sharpless in *Madame Butterfly*, Zurga in *The Pearl Fishers*, and Marcello in *La Boheme*. He made his debut at La Scala as Ned Keene in *Peter Grimes* and played Hamlet in the opera of the same name by Ambroise Thomas with Croatia National Opera. He also appears as Marcello in the Deutsche Grammophon film of *La Boheme*.

Jeremy Wiles is a percussionist whose work spans several genres. Equally at home with the LSO or on tour with Imogen Heap, Jeremy has recorded with Brian Eno, played on stage for The Royal Ballet and Joby Talbot, and directed samba school baterias at Notting Hill with Paraiso School of Samba. He appeared at the London Olympics Closing Ceremony and has devised and led projects for Create, Musicians in Offices, LSO Discovery and the London College of Music.

Owen Willetts is a sought-after countertenor having made a significant impression in roles at Glyndebourne, Staatsoper Hanover and Opera North. Notable among his achievements is singing the title role in Handel's *Orlando* for Pacific Baroque in Vancouver, which was subsequently featured on BBC Radio 3's *Building a Library*. He also sang in The Globe's West End transfer of the play *Farinelli and the King* at the Duke of York Theatre – a role shared with Academy alumnus Iestyn Davies. Owen has also collaborated widely with Marc Minkowski and Les Musiciens du Louvre.

Gareth Wilson is Director of Chapel Music at Girton College, Cambridge. Prior to that he taught at the Royal Academy of Music, Royal College of Organists, Cambridge University, and King's College London where he won a KCL Teaching Excellence Award in 2015. He is Director of Music at Christ Church, Chelsea, responsible for the first performance of over 200 new works for the Anglican liturgy and leading the successful campaign for the installation of the Flentrop organ. Gareth is a published composer of choral music and a published theologian, lecturing on the relationship between Music and Theology.

Mark Wood is one of the UK's leading horn players. He has played with many major symphony orchestras and was recently appointed 5th horn with the BBC Philharmonic. He has recorded a number of film tracks including those for *Batman*, *Clash of The Titans* and *Chronicles of Narnia*. Mark has played for the National Theatre as well as in the West End's production of *Oliver*. A keen performer of chamber music, Mark plays with the Nash Ensemble and London Winds.

Kate Woolveridge is a mezzo-soprano who has worked extensively with the Welsh National Opera, Glyndebourne, English National Opera, Wexford Festival Opera and Swansea City Opera, Travelling opera and opera box. She has won numerous awards, recorded regularly for television and has given hundreds of concerts and recitals across the UK. In 2016 Kate was a soloist in Verdi's *Requiem* at The Welsh Proms under Owain Arwel Hughes. More recently she has made a name as a vocal animateur and regularly runs workshops and community singing projects across the UK. In 2011 Kate co-founded The Forget Me Not Chorus, a charity for dementia sufferers and their carers, and in 2012 was awarded ITV's Inspirational Woman of the Year for her work.

David Worswick joined the first violin section of the London Symphony Orchestra in 2010. He has appeared at many prestigious venues as a soloist and chamber music player and featured at a number of festivals. David has worked with many leading composers and given a number of first performances. His chamber music recordings have won both the *Diapason d'Or* and the *BBC Music Magazine* awards. He is a violin professor for the online teaching site *ViolinSchool* and he also runs a teaching practice with Academy alumnus Simon Hewitt Jones.

David Wythe joined the BBC Concert Orchestra in 2002 where he is still a member. He has worked with most of the UK's major orchestras, opera and ballet companies and is in great demand as a session musician. He has also performed widely in London's West End including the musicals *Me and my Girl*, *Children of Eden*, *City of Angels*, *Martin Guerre*, *The Goodbye Girl*, *Showboat* and *The Witches of Eastwick*.

Honorary Associate of the Royal Academy of Music (Hon ARAM)

Awarded to those who have contributed significantly to the Academy, whether they have been professional musicians or not, and who are not former students

Bob & Elisabeth Boas founded the Nicholas Boas Charitable Trust in 1998 in memory of their son. They have worked tirelessly to raise funds to support students of the visual and musical arts. For musicians this includes the cost of attending masterclasses and auditions, making initial recordings, and commissioning new works. The Trust also supports organisations, such as IMS Prussia Cove, English National Opera, and British Youth Opera, that have a particular focus on working with young artists. Most of the fundraising is achieved through concerts given by professional musicians in their central London home.

Ian Brearey is the Academy's Digitisation Officer. He has single-handedly set up a new photographic studio with new equipment and designed techniques for photographing delicate musical instruments safely. Having photographed the Museum's collection of musical instruments in full he also created a commercially-based image request service procedure which is now fully integrated into the Academy's website.

William Bruce is Head of Strings at Junior Guildhall and has been sub principal cellist with English National Opera for 35 years. He is founder of the Cello Club of Great Britain and has been involved in many aspects of the work of the Associated Board of the Royal Schools of Music for a number of years as examiner, moderator, trainer and advisor.

Nicola Candlish has managed the opera department with cool efficiency during a theatre rebuilding programme that has seen its operation decanted offsite to a number of external venues. She has also overseen the transition of a static opera programme into a fully functioning touring company producing work of a professional commercial standard. Nicola has helped Jake Witshire to produce nine productions in five very different venues, and also initiated collaborations with RADA Design, Technical and Stage Management students on two sets of Opera Scenes. In 2016 she oversaw the transition of Director of Opera from Jane Glover to Gareth Hancock.

Simon Colam was Head of Jazz at the Purcell School for Young Musicians until 2014 and has been a jazz tutor in the Academy's junior department since 2005. He is pianist/keyboard player for jazz and pop artists including Clare Teal, Nathan Haines, Soul II Soul, and Donna Summer. He has also been an accompanist on a number of UK television programmes, including ITV's *X-Factor* and *Britain's Got Talent*. Simon is Head of Education at BIMM Institute London, the largest and leading provider of contemporary music education in Europe.

William Conway held the post of principal cello at the Scottish Chamber Orchestra for 10 years and is a founder-member and principal cello of Chamber Orchestra of Europe. He is Artistic Director of the Hebrides Ensemble which specialises in contemporary music. William is Artistic Director, Head of Strings and Chamber Music at St Mary's, Scotland's specialist music school. In the last 25 years he has conducted many youth orchestras including the national youth orchestras of Scotland, Australia, Netherlands, and Belgium, the Gustav Mahler Jugendorchester, and the orchestras of many HEIs in Britain. He is also music director of Edinburgh Studio Opera.

Philip Fluke has been one of the UK's leading harmonium specialists for over 40 years. His life has been dedicated to restoring harmoniums to their original format, as well as building a collection of significant instruments. Twenty-four years ago he set up the country's only 'hands on' Harmonium Museum where, among other things, he educates the public about ignored musical instruments. He also provides harmoniums for choirs, orchestras and soloists and has supported the Academy by keeping its harmoniums operational for what is the only harmonium course in the UK.

Stuart Garden joined the Academy as Orchestral Librarian within the Concerts Department in 2013 after many years working in music publishing. He plays a crucial role negotiating with music publishers and is responsible for looking after the Academy's own collection of orchestral parts which includes the historic collections of Klemperer, Henry Wood and others. His expertise and collegiality makes him very much the 'go to' person for music enquiries from both students and staff.

David Gleeson joined the Academy in 2013 as Head of the Recording Department. A Grammy award winner, he has used his professional experience to innovate radically the framework for recording at the Academy, introducing advanced post-production techniques to streamline multi-camera filming and live streaming, and providing students with access to cameras and microphones installed in the Duke's Hall and DJRH via an iPad to obtain the highest quality results. In 2016 he led the delivery of live streaming of the Menuhin Competition from the Academy.

Yoshimi Gregory is an international relations specialist who has successfully brought inward investment to the UK from Japan. In 2002 she received the Japanese Ambassador's Award for her high profile work in UK-Japan Space Collaboration. In 2015 she facilitated the further development of links between the Academy and conservatoires in Japan, including Tokyo Geidai, Toho Gakuen and TCM, as well as links with the Embassy of Japan and the Japanese business community in London. She is Co-Founder and Director of UK-Japan Music Society and Director of Rikkyo University London Office, UK.

Philip Hobbs is chief classical producer/engineer at Linn Records. He has been central in turning it into one of Europe's leading specialist Record Labels with a high reputation for artistic excellence, innovative programming and exceptional sound quality. Linn Records was awarded the prestigious Gramophone *Label of the Year* award in 2010. Philip has worked on more than 600 recordings in a 30-year career. He counts recordings with the Scottish Chamber Orchestra – Mozart Symphonies with Sir Charles Mackerras and Schumann Symphonies with Robin Ticciati – among his favourites.

Howard Ionascu is now in his fourth year as Director of the Junior Academy. He has worked indefatigably to continue raising the standards of the JA which now maintains the highest of standings within the UK. Aside from the Academy Howard is choral Director of his own choir, Laudate, and was previously with Bournemouth Sinfonietta Choir and King's Choral Society. Before the Academy he was Director of Music at The King's School, Canterbury for eleven years.

Richard Ireland is one of the UK's leading chamber musicians and has been a regular performer at Wigmore Hall and major chamber music venues worldwide. In 2010 he founded, and is now Artistic Director of, ChamberStudio which provides high-level masterclasses and support to professional chamber groups in the early stages of their careers. In 2014 he was awarded the Cobbett Medal by the Worshipful Company of Musicians. Richard is a member of the Academy's violin faculty with additional responsibility for chamber music.

Dominic John is a soloist and collaborative pianist. He has worked at the Junior Academy since 2006 and also teaches at Goldsmiths, London University, and University College School, Hampstead. After his 2014 album *Wild About Transcription* is a new album *24+1* on Willowhayne Records in which Dominic's research into repertoire genres is presented, featuring a new concept of programming. Dominic enjoys organising concerts, including the Notting Hill Concerts at St. Peter's and the Munster Square Music Live series.

Francesca Johnson started her career at the Academy as an intern in the Jazz, Composition and Historical Performance departments. She went on to become the Administrator for the Woodwind, Brass and Percussion departments, and in 2014 worked in the Concerts Department as the Concerts & Prizes Administrator. After a period administering lunchtime and early evening chamber music concerts, and all internal competitions she has progressed to Concert & Orchestra Manager where she is responsible for the running orchestral projects within the Academy.

So-Ock Kim was, at the age of 15, the youngest ever gold medal winner of the Shell/LSO competition. She appeared as soloist with the Philharmonia, Royal Philharmonic, Royal Liverpool Philharmonic, LSO, Seoul Philharmonic, and Radio France orchestras and was broadcast worldwide on television and radio. So-Ock has appeared at many leading festivals and premiered many contemporary works. She has made recordings for Naxos and Universal Korea. Since retiring from playing she has been a valued member of the Academy's teaching faculty.

Garth Knox is recognised as one of today's leading violist-composers. He is equally at home playing the music of the mediaeval period to exploring the sound world of the twenty-first century. Garth was a member of Pierre Boulez's Ensemble InterContemporain in Paris from 1983 to 1990 and then violist of the Arditti Quartet from 1990 to 1998. He has written music for film and music theatre, and in 2009 his set of contemporary studies for viola was published by Schott Edition. Garth is a member of the Academy's viola faculty.

Marie Lloyd has been a member of the Chamber Orchestra of Europe for 15 years and has enjoyed a varied freelance career as a clarinettist. She regularly plays principal clarinet with many orchestras and enjoys chamber music with ensembles such as Red Note Ensemble, Continuum Ensemble and, on occasions, the Nash Ensemble. Marie teaches at the Junior department of the Academy as well as at Wells Cathedral School.

Sophie Lockett enjoys a diverse performing career as a violinist. She joined The Barbican Piano Trio in 2009 and has led Albert's Band, the Royal Albert Hall's education and outreach ensemble, for eight years. Sophie is regularly invited as guest principal for orchestras including the Royal Philharmonic Orchestra, Royal Northern Sinfonia and London Contemporary Orchestra, and has been teaching at the Junior Academy since 2012.

Barbara Meyer is the Academy's Curator of Instruments. She has played a central role in uniting the work of the Strings Department with the Academy's world-renowned collection of stringed instruments, including her involvement in the creation of the Calleva Collection: one of the world's finest collections of contemporary stringed instruments and bows. Barbara has spearheaded two major cataloguing projects and produced a comprehensive handling guide for all students of stringed instruments. In collaboration with the Museum Curator she has helped to produce two informative films for Academy exhibitions.

Matt Ryan began his career as associate director to Trevor Nunn and John Caird on Cameron Mackintosh's original production of *Les Misérables*, later staging the show in Australia, South Africa, Hong Kong and on tour in the UK. He was associate director of *Miss Saigon* at the Theatre Royal Drury Lane and directed the show's Australian premiere in Sydney. Matt counts his career highlights as directing *Dogfight* at Southwark Playhouse, for which he received an *Evening Standard* Best Musical nomination, and *My Fair Lady*, for which he won the John Kriijkamp Award for Best Director in the Netherlands.

Dave Stapleton is a pianist and composer. In 2008 he founded Edition Records which has developed into one of the most creative jazz record labels in Europe. The label was recently described as 'a match for German ECM Records' by *BBC Music Magazine*. Dave has issued ten albums under his own name, as well as another eighty albums co-leading the group Slowly Rolling Camera. The group comprises some of the most creative musicians on the European circuit making music which transcends borders and generations.

Julia Thomas is a digital music editor who has worked on the post-production of hundreds of CDs for most major record labels, including Decca, Hyperion, EMI/Warner and Sony. She includes Riccardo Chailly's Brahms cycle with the Leipzig Gewandhaus, the *Beethoven Journey* with Leif Ove Andnes and the Mahler Chamber Orchestra, the Complete Byrd Edition with the Cardinalls Musick, and *Aida* with Antonio Pappano and the Orchestra of S. Cecilia as the most inspiring. She is particularly proud of her association with Linn Records, whose recordings she has edited almost since the label was established.

Jackie Walduck has been a guest lecturer for the Academy's Music in Community modules since 2007. A composer and percussionist, she explores the interface between the two disciplines in performance and community settings. She has worked for the Learning and Outreach departments of many of the UK's leading orchestras, sharing her artistic practice with teachers, students, children, and adults dealing with health, social or emotional challenges. Jackie has led creative ensembles including Ignite (Associate Artists at Wigmore Hall Learning) and Tactile (working with sighted and blind musicians exploring non visual communication).

Joana Witkowski joined the Academy's fundraising team as Deputy Development Director, to which brief has recently been added Head of Fundraising. Joana has overseen a significant increase in donors and has successfully introduced new funding streams and opportunities for the Annual Fund, the theatre seat naming appeal and support for Open Academy, as well as the Academy's programme of masterclasses. She has put an emphasis on providing outstanding donor care and engagement which has resulted in an overwhelming number of donors renewing their support year-on-year.

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Programme

Gyorgy Ligeti
(1923–2006)

Six Bagatelles

1. Allegro con Spirito
3. Allegro Grazioso
4. Presto Ruvido

Moriarty Winds

Camilla Marchant *flute*

Amy Roberts *oboe*

Matthew Wilsher *clarinet*

Angharad Thomas *bassoon*

Joel Roberts *horn*

Rossini (arr. Ginzburg)
(1792–1868)

**Paraphrase on Figaro's Aria
from the Barber of Seville**

Isata Kanneh-Mason *piano*



Royal Academy of Music

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